



BIOGRAPHY

Christian Wolf, born 1979 in Curitiba / Brazil

Coming from a graffiti and street art background, Christian has been based in Berlin for a decade; by going out and painting in public spaces together with friends, his aim has always been to recreate space in innovative and unconventional ways.

After having completed a degree in Visual Communication at Berlin's University of the Arts in 2008 with a thesis on Visual Music and vee-jaying, he graduated with a Master Scholar in 2011. Christian has increasingly become interested in installations for their combining of the two-dimensional possibilities provided by paint and surface and the three-dimensional design of space through objects and material. Acquiring knowledge of new media techniques through his studies, he started to integrate a focus on creating living scenes with a use of digital media.

His work has been featured in most of Berlin's key venues for electronic music - Berghain, BAR25, Tresor, Watergate and Maria among them - as well as at international festivals like FUSION, Sonne, Mond & Sterne and MELT!.